

HONORS MUSIC THEORY
Course Outline

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Planning Time: A-day 8:50 - 10:10 B-day 8:50 - 10:10

I. Course Goals:

1. The student will develop an understanding of the building blocks of music structure.
2. The student will develop an understanding of the fundamentals of including rhythm, melody, harmony, form, and analysis.
3. The student will be able compose and arrange musical compositions.
4. The student will be exposed to and perform a wide variety sight singing and ear training pieces.

II. Skills for success:

1. The student will demonstrate an understanding of standard music notation by reading, writing, and analyzing the structure of music.
2. The student will demonstrate an understanding of music fundamentals and theory, by creating an original composition.

III. Resources:

1. Practical Beginning Theory, 8th edition – Bernard, Jackson, and Jackson
Sightsinging Complete 6th edition by Bernard and Carr
Plus supplementary material

IV. Materials Needed:

1. Textbooks are provided for individual student use.
2. The student is expected to provide a folder/binder in which to keep class work assignments, sight singing examples, and daily notes for study purposes.
3. Colored Pencils
4. Pencils

V. Grading Policy:

1. Students are evaluated in several ways:

A. Class work	D. Quizzes and tests
B. Homework	E. Projects
C. Sight Singing/Ear Training	F. Final exam
2. Marking period grades will be determined as follows:

Class work	35%
Homework	15%
Sight Singing/Ear Training	20%
Projects, Quizzes and Tests	30%

3. A point system is used to determine the grade:

A= 90 to 100

D= 60 to 69

B= 80-89

E= 59 or less

C= 70 to 79

4. **All students must adhere to the AACPS Academic Integrity Policy.**

VI. Homework Policy:

Homework will be assigned on a daily basis, reinforcing the lesson for the day. It is assumed that the student will spend time outside the classroom preparing for quizzes and tests.

VII.

1. Each student is financially responsible for any damage that he/she intentionally causes to the textbook.
2. A progress sheet showing each student requirements and current status will be kept in his/her folder.
3. The student is expected to be on time to all classes and in their assigned seat prior to the bell ringing to begin class.
4. It is expected that students will behave in a respectful manner at all times.
5. Practice with proper posture and technique.
6. No food or drink is allowed in the classroom.

Honors Music Theory Course -

Student's name (please print) _____

Parents names (please print) _____

Address _____

Home phone number _____

Mother's work phone _____

Father's work phone _____

Parent's E-mail address _____

I have read the Music Theory course description and understand the requirements for my child to have a successful semester in Music Theory.

Parent Signature

Date

I have read the Music Theory course description and understand the requirements to have a successful semester in Music Theory.

Student Signature

Date